

# Happy Birthday

Euphonium & Piano

**Dennis Armitage**

EMR 6078M

Solo Stimme / Voix / Part :  + 

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## Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	<b>Happy Birthday</b> (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	<b>Konzert-Etüde</b> (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	<b>Le Cygne</b> (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	<b>Russian Dance</b> (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	<b>Meditation from Thaïs</b> (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	<b>Danses Païennes</b> (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	<b>Oriental</b> (Cui)	2'33	EMR 6027	Trumpet & Piano
8	<b>Carnaval von Venedig</b> (Arban)	7'29	EMR 640	Trumpet & Piano
9	<b>Fantasietta</b> (Debons)	6'54	EMR 6044	Trumpet & Piano
10	<b>Londonderry Air</b> (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	<b>Saltatio Diabolica</b> (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Piano



# Happy Birthday

Fantasy for Solo Instrument and Piano

Dennis Armitage  
(\* 1928)

Medium March Tempo

Solo in C

Piano

5

(freely) a bit faster

10

15

a tempo 1

EMR 6078

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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 starts with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical score for measures 25-29. This section includes a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The second ending leads to measure 30.

30

Musical score for measures 30-34. The right hand has a melodic line with a *f* dynamic. The left hand accompaniment consists of quarter notes. The piece maintains its 3/4 time signature and three-flat key signature.

35

Musical score for measures 35-39. The tempo changes to *Slow 2* at measure 35. The right hand has a melodic line with a *mp* dynamic. The left hand accompaniment consists of quarter notes. The key signature changes to two flats (B-flat, E-flat) at measure 35, and the time signature changes to 6/8.

39

mp

mp

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 39 starts with a rest in the treble staff. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Dynamic markings 'mp' are present in the first and second measures.

44

mf

mf

1. 2.

Musical score for measures 44-48. The system consists of three staves. Measure 44 begins with a treble staff containing a melodic line. The piano accompaniment continues in the grand staff. Dynamic markings 'mf' are present in measures 45 and 46. A first ending bracket labeled '1.' spans measures 47-48, followed by a second ending bracket labeled '2.'.

49

mf

mf

Musical score for measures 49-53. The system consists of three staves. The treble staff shows a melodic line with some grace notes. The piano accompaniment in the grand staff features chords and a bass line. Dynamic markings 'mf' are present in measures 50 and 53.

54

Musical score for measures 54-58. The system consists of three staves. The treble staff contains a melodic line. The piano accompaniment in the grand staff features chords and a bass line.

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